

Camera Club of Boca Raton

How to Enter Prints for Evaluation

As explained in the instructions *About Our Competitions*, paid club members in good standing can submit **either** three prints **or** three projected images in each competition. While most competition meetings will cover **both** prints **and** projected, this is not guaranteed. Ample notice will be given to all members. When we offer both, the two mediums can be used interchangeably across the club year, with all three projected entries substituted for three prints in months when a member cannot be present at a club meeting. (Members who do the latter, especially snow birds, can ask another member to record evaluators' comments.)

Print Size

- * The **minimum size** that can be submitted is an 8"x10" photograph. Panoramic pictures may be entered in any subject category, with the minimum size of the photograph 10," on the long side. The entrant should keep in mind that, while less expensive to offer a smaller print, smaller sizes have lower impact, thus typically do not score as well as larger prints.
- * The **maximum** outside (mat) dimension that our light box can accept is 24", making the print measurement smaller, allowing mat to show.

About the Matting

- * Each print must be mounted separately on its own mat; this means that mats containing two prints is not allowed. Either black or white mat board, considered more "professional" and museum quality, is required. The print can either be "floated" atop a solid mat board or can be attached behind a professionally pre-cut mat frame with a window appropriate to the amount of photograph the member wishes to expose.
- * Mats/mat boards are to be neatly cut, which is why we recommend buying your preferred size and re-using them if cost or storage space is an issue.
- * Mats and mat frames can be bought ready-made at art supply stores such as Michael's or Jerry's Artarama in Deerfield Beach. (Two on-line sources: jerrysartarama.com and NASCO Arts & Crafts at www.eNasco.com.) They are available in various sizes, individually or in packs.
- * Mats with pre-cut windows and solid mat boards can be re-used if prints are attached to them using artist tape, which can be bought from an art supply store; it looks like masking tape, but with a different adhesive designed for attaching pictures to reusable mats. An alternative is painter's blue adhesive tape, which can be removed neatly without damaging either print or mat if separated slowly on an angle.

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About the Matting (Continued)

- * It is important that no tape be visible because during the competition exposed tape may inadvertently attach to another print, something to be avoided.
- * If the print is "floated," simply wind the tape on itself, attaching between the back of the print and the front of the mat. If the print is placed behind a pre-cut mat, make sure the tape is firmly affixed; it is best to attach a mat board backing so no tape is showing. No frames, hooks, or sticky substances are allowed on the front or back of any part of the presentation.
- * There can be no signature, photo title, or other writing on the front of the print or mat.
- * All entries must have a label affixed to the back of the print in the upper left corner, providing your name and membership number. The club will supply these labels at each meeting. Labels can be re-used on mats that are re-used by simply crossing out the old score.

All entries must be submitted before the start of the evaluation.

If special circumstances arise (illness or other unavoidable circumstances) which prevent the member from attending the meeting, the person can send entries with another member or choose to do a make-up the following month.

Make-Ups

- * A maximum of **three make-ups** are allowed in a club year, but no make-ups can be allowed for the assigned subject of the missed month. The make-ups are intended for those meetings that a member cannot attend due to illness or other commitments. Because scores are accumulated only for the club year (September-June), they are wiped clean and start anew in September, so there are no make-ups in September.
- * Make-ups are limited to one month at a time, that is, all three missed entries to be submitted together with regular entries the first month that the member attends a meeting. Put another way, a given member can enter a maximum of six prints (and/or projected) in any given month. Thus, if the member missed two months and needs two make-ups, these must be entered on the two separate Evaluation Nights that the member attends.
- * As stated earlier, if print entrants know in advance that they are unable to attend a meeting and choose not to ask other members to bring their work, the three images may be e-mailed by the previous Sunday as projected entries.

Please note our website link: www.bocaratoncameraclub.org