Camera Club of Boca Raton
How to Enter Digital Images for Projected Evaluation

As explained in the instructions *About Our Competitions*, paid club members in good standing can submit **either** three prints **or** three projected images in each competition. The two mediums can be used interchangeably across the club year, with, for example, all three projected entries substituted for three prints in months when a member cannot be present at a club meeting. (Members who do the latter, especially snow birds, can ask another member to record evaluators' comments and scores.)

Format
All projected digital entries must be in **JPEG** format, using 72dpi.

Image Size***
Following is a simplified explanation of image size, hopefully sufficient for our purposes. If you need more details, you might Google the subject. Two measures are involved:

There is **only** <u>one</u> **sizing instruction** because the club has switched from using a digital projector and screen to using a <u>TV set</u>: The **pixel dimension** or number of pixels per side (in prints this is measured in inches):

     -- For projection with our equipment, the <u>longer</u> side must be set at **1920** pixels, with the shorter side allowed to fall where it will, dependent upon the shape of your photograph. A square format therefore would measure 1920 x 1920.

*** If you are using <u>Elements</u>:
    a. Click on **"Image"** (third menu at top left), then
    b. Select **"Resize"** from the dropped menu, then
    c. Choose **"Image Size"** to work in the window that opens
        #1 Make sure that all three items under that are checked
        #2 Go to **"Pixel Dimensions"** at top of window and type <u>1920</u> on either width or height, depending on which side is longer; the shorter side will adjust to keep the ratio of your sides identical to how you had them.

Subject Categories
There are two categories:

    1. Assigned Subject: As with most clubs offering this category, photos entered here must comply with the subject assigned that month constituting the majority (over 50%) or obviously the center of interest of the image. While clearly fitting the category, these entries must also comply with considerations that constitute strong images. These are evaluated separately within each level.

   2.   General/Open: Any subject other than that assigned for the month (including altered reality or obviously manipulated work). These also are evaluated separately within each experience level.

In a given month, members may enter three prints **OR** three images for projection, distributed in any combination (all three in one, or one in one of the categories and two in the other). Neither category is required—participation is totally the member's choice. Any entry may be color or black and white.

About Altered Reality/Creative Edit: Submitting altered reality photographs is encouraged. Entries may <u>deviate from reality</u> in any way, clearly manipulated in the camera (zooming the lens or shaking the camera) or in the computer (using filters, colors, added objects in the frame, and similar departure from reality). These images can be entered in either category: If dealing with the Assigned Subject, they should go into that category; otherwise, the altered images should go into the General/Open Category.

Titling Your Images

Your digital images must be titled with only two pieces of information (no spaces in between):
1. Your **membership number** (available on your name tag as well as the website score sheets if you do not remember it); and,
2. The **initial identifying the subject category**:   A for the Assigned Subject
                                                                                G for General/Open
                                 Examples: 955_A   or   978_G
     If you have in some way manipulated or clearly altered the realistic view of the subject, please so identify it by adding a "C" to your initial identifying the subject category.
                                 Examples: 955_AC or 978_GC

Submitting Your Images

Each month all entries must be emailed as attachments to the person organizing the projected competition; the Board Member responsible for this important activity is Robert Lyon.

Images must be emailed no later than midnight of the <u>Sunday before</u> the evaluation.

Make-Ups

* A maximum of **three make-ups** (of three images each) are allowed in a **club year**, but <u>no</u> make-ups can be allowed for the <u>assigned subject</u> of the month being made up. Because scores are accumulated only within the club year and start anew each September, there is no such thing as a make-up in September.

* Make-ups are limited to <u>one month at a time</u>, that is, if the member missed two months and needs two make-ups, these must be entered on two <u>separate</u> Evaluation Nights. Put yet another way, a given member can enter a maximum of six images in one given month.

* As stated earlier, if print entrants know in advance that they are unable to attend a meeting and choose <u>not</u> to ask other members to bring their prints, the three images may be e-mailed the previous Sunday as projected entries. This is an ideal solution for snow birds to maintain their competition status.

* When you send digital images as make-up, it would be helpful to our projectionist if you so identify this in the text of your email.

Please note our website link: **www.bocaratoncameraclub.org**

1/31/18